

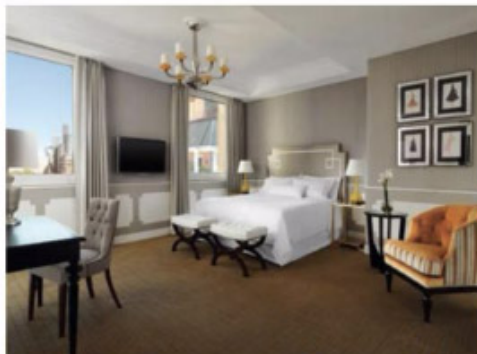


ABOVE: The Boutique Church Suites
Submitted by: The Cranleigh

The Boutique Church Suites are a new, unique and completely cutting edge accommodation experience in the Lake District. The Boutique Church Suites are located in Bowness-on-Windermere and housed in a 350 year old building. The design brief was to offer 4 custom made adults-only spaces (The Opulence Suite, The Fantasy Suite, The Utopia Suite and The Indulgence Suite), combining luxury and cutting edge design & technology. Each suite has been individually created. Stylish and original, each offers bespoke, handmade furniture, thick luxurious carpets, crystallized Swarovski padded headboards, infinity mirrored walls, electric black out blinds and a complimentary mini bar, including champagne.

RIGHT: The Westin Palace Milan, Italy
Submitted by: Irene Pansadoro Interior Design

The project brief was to renovate guestrooms and corridors. The Objective was to: modernize the hotel connecting the design of the new guestrooms to the existing Public Areas that had been partially renovated a few years before. Among these guestrooms we had to create new connecting rooms, New Suites, Disabled friendly rooms and eliminate the old single rooms through room merging. Therefore the hotel went from 228 rooms to 219 rooms. The corridors had to be object of a soft renovation trying to merge two different types of corridors.



ABOVE: Highbullen Hotel
Submitted by: Park Grove

The brief was to develop an outstanding suite with an aesthetic which belies its unusual space. A key aspect of the interior design was to focus attention away from the sloping roof lines onto a glamorous central feature wall. The wall serves as a stylish headboard, topped by large filigree table lamps acting as a screen between the bed and the adjacent open plan bathing area. A velvet sofa features as a footboard, creating a lounge to the other side of the room.

BELOW: Alvaston Hall Hotel
Submitted by: Newman Gauge

Warner Hotels historically have two separate venues for Dining and Cabaret, which provides both benefits and negatives; Food service was easy to manage, as 500 guests are seated together, ate at the same time and left en-mass to enjoy the entertainment elsewhere; providing staff a clear room to clean. However, timings were set, guests had to adhere to strict timings and couldn't dwell between courses to converse and missed out on a real restaurant atmosphere. Warner wanted to enhance their guests dining experience and create a more relaxed approach in their restaurant and change their dining areas from posh canteens to real restaurants.



ABOVE: Hotel Mulino Grande
Submitted by: Studiotesesi

The Hotel Mulino Grande is the result of the transformation of a Sixteenth Century water Mill within the Agricultural South Park of Milan. The project involves both contemporary design and attention to detail, preserving the charm of history and the vitality of nature.